

I came across the opportunity while reading slashdot i've thought about this subject long and hard and while my suggestion isn't all encompassing, I do hope it provides some sort of usefulness to the issue.

Essentially, and this is nothing new, in the context of an artist creating a multimedia collage derived from copyrighted works of audio, video and data and then distributing it for free, the traditional law of Fair Use should come into play, specifically, that, as long as the components comprising the collage aren't detracting from the revenue of the larger works they are from, then, the artist should not have to ask for permission to use said copyrighted material.

However, efforts should be made to create a system which allows for distribution of money, should the artist, sell, the multimedia collage of copyrighted material. The collage itself could theoretically be looked upon as a promotion of each and all the content components used within the collage.

Secondly, within the parameters of the Internet as we currently know it, and in the future with all possible mobile and telecommunication applications. Multimedia collage could act as a visual search, and collage creators, either individuals or software companies, could be given royalties based on the purchase of the larger work of components the used in multimedia collage(s). For example if an editing sequence combined a movie by Charles Chaplin, a tv show by Jerry Seinfeld and a newscast by a local Australian from 1976, that somehow abstractly related to each and a user on the Internet wanted to view the fragmented parts of the previous sequence in their entirety, a small embedded fee (similar to long distance bills) could be attributed to their Internet bill and the sum could be allocated between the service provider, the content holder and the software company that, INITIALLY, juxtaposed the components together in the first place.

So while this may not help in any way, i do feel there are some relevant ideas in what I've told you and hope that it's been interesting and or helpful.

from a Canadian friend of

Copyright,

Richard AltmAltman